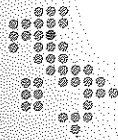


21 - 23 November 2012, Venice NH Laguna Palace

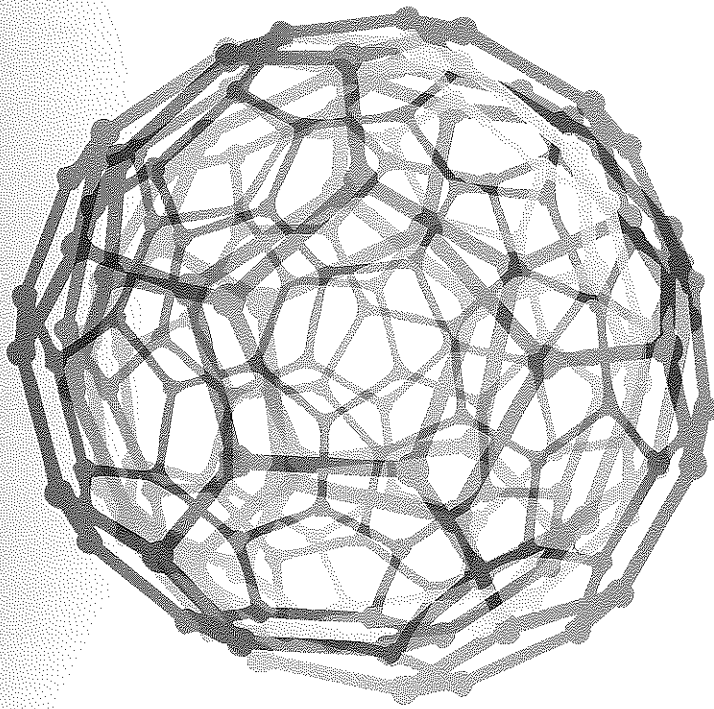


NanotechITALY2012

INTERNATIONAL SHOWCASE FOR NANOTECHNOLOGIES
Under the Distinguished Patronage of the President of the Italian Republic

PROMOTING
RESPONSIBLE
INNOVATION

Handbook



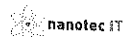
Advanced materials for improved use of resources
HealthCare
Intelligent and connected world
Energy and environment
Made in Italy & Cultural Heritage
Safety, Ethics and Societal impacts

Handbook

NanotechITALY 2012
INTERNATIONAL SHOWCASE FOR NANOTECHNOLOGIES

Ministero
dell'Economia
e delle Finanze

Organizers



Platinum Sponsor



In collaboration with



Sponsor



www.nanotechitaly.it - info@nanotechitaly.it

are analysed by advanced multifractal of the phases distribution in the paste statistical radial distribution functions in or discriminate between possible nucleation isms

Semi-interpenetrating p(HEMA)/PVP hydrogels for the cleaning of water-sensitive canvas paintings

Rodolfo Giorgi (1), Joana A. L. Domingues (1),

Nicole Bonelli (1), Piero Baglioni (1)

(1) Department of Chemistry and CSGI (Center for Colloid and Surface Science), University of Florence

Corresponding author: **Rodolfo Giorgi**

email: giorgi@csgi.unifi.it

Nanotechnology provides a rich range of tools to improve the existing methodology for works of art restoration. Innovative systems based on a novel chemical gel class, loaded with nanostructured fluids (o/w microemulsions), are shown to be effective for the cleaning of water sensitive support, such as canvas and wood paintings. High water-retention capability and any traces of gel residue on painted surfaces was achieved through polymerization reaction of HEMA monomer in a poly-VP solution.

Nanomaterials from Metal-alkoxides Precursors for Conservation of Building Materials: the EU Project NANOMATCH

A. Bernardi (1), M. Favaro (2), F. Becherini (1), A.

Bonazza (1), M. Chiurato (2), N. El Habra (2), F.

Ossola (2), P. Tomasin (2), A. Vivarelli (1)

(1) Institute of Atmospheric Sciences and Climate, National Research Council, Italy

(2) Institute of Inorganic and Surface Chemistry, National

Research Council, Italy

Corresponding author: **Adriana Bernardi**

email: a.bernardi@isac.cnr.it

The EU project NANOMATCH develops a class of innovative materials, the Metal-alkoxides precursors tuning their properties on the basis of the stone, wood and glass-substrate characteristics leading to a new generation of nano-products tailored specifically for historical materials in a climate change context, merging from the most recent advanced research in the fields of conservation science and nanotechnologies. Central to the project is the synthesis of mo-

related properties assessment finalized to the production of innovative products to update the market of conservation products in replacement of unfitting traditional ones.

Nanostructured substrates for application of SERS to cultural studies

Miliani C. (1,2), Doherty B. (1), Gabrielf F. (2), B.

Brunetti (2), A. Sgamellotti (1,2)

(1) CNR-ISTM Istituto di Scienze e Tecnologie Molecolari, Perugia, Italy

(2) Centro SMAArt, Dipartimento di Chimica, Università di Perugia, Italy

Corresponding author: **Costanza Miliani**

email: costanza.miliani@cnr.it

The design and synthesis of a tailor-made surface-enhanced Raman scattering (SERS) active films which are fabricated to be removable from the surface of an artwork under study following effective measurements is detailed. Studies have been aimed at characterizing films' chemical and physical properties, with regard to the stability of the nanoparticles, the ease of application of the viscous gels, their speed of drying and the activity of dry films for SERS in situ measurements.

The Leaning Tower of Pisa: consolidation of capitals on 2nd and 3rd orders

Arch. Gisella Capponi (1), Sabina Vedovello (2)

(1) Higher Institute for Conservation and Restoration, Rome

(2) C.B.C. Conservazione Beni Culturali, Rome

Corresponding author: **Gisella Capponi**

email: s.vedovello@cbccoop.it

It is shown results of consolidation of capitals of the Leaning Tower of Pisa with products based on nanoparticles. This application has been performed within the large restoration activities related to the surfaces of Tower of Pisa.